

# OBOE 3

commissioned by The Cantata Singers

# World Wheel

ANDY VORES  
(1999)

## THE BIG BANG

**c.10"**      **c.3"**      as loud and as fast as possible

*ffff* *sempre*

*trb* *trb* *trb* *trb* *trb* *trb*



(as before)

3

15 if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure



# OBOE 3

19

21

23

25

27

29

4

31

33

35

37

*dim. poco a poco*

39

Musical staff 39: Treble clef, 7/8 time signature. Measures 39-40 show eighth-note patterns with slurs and accents. Measure 41 is a whole rest.

41

Musical staff 41: Treble clef, 7/8 time signature. Measures 41-42 show eighth-note patterns with slurs and accents. Measure 43 is a whole rest.

*mf* (dim.)

43

Musical staff 43: Treble clef, 7/8 time signature. Measures 43-44 show eighth-note patterns with slurs and accents. Measure 45 is a whole rest.

45

Musical staff 45: Treble clef, 7/8 time signature. Measures 45-46 show eighth-note patterns with slurs and accents. Measure 47 is a whole rest.

47

Musical staff 47: Treble clef, 7/8 time signature. Measures 47-48 show eighth-note patterns with slurs and accents. Measure 49 is a whole rest.

*p* (dim.)

49

Musical staff 49: Treble clef, 7/8 time signature. Measures 49-50 show eighth-note patterns with slurs and accents. Measure 51 is a whole rest.

5

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 51-52 show eighth-note patterns with slurs and accents. Measure 53 is a whole rest.

*pp*

54

Musical staff 54: Treble clef, 7/8 time signature. Measures 54-55 show eighth-note patterns with slurs and accents. Measure 56 is a whole rest.

57

Musical staff 57: Treble clef, 7/8 time signature. Measures 57-58 show eighth-note patterns with slurs and accents. Measure 59 is a whole rest.

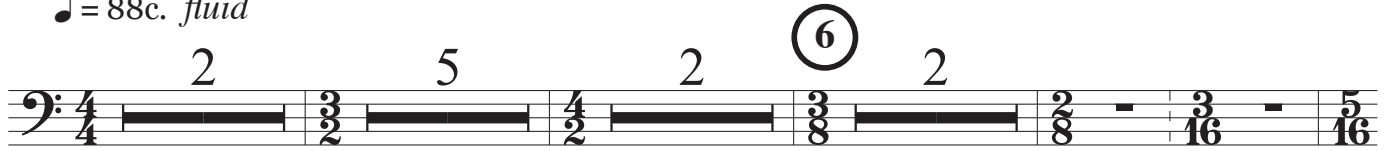
60

Musical staff 60: Treble clef, 7/8 time signature. Measures 60-61 show eighth-note patterns with slurs and accents. Measure 62 is a whole rest.

# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

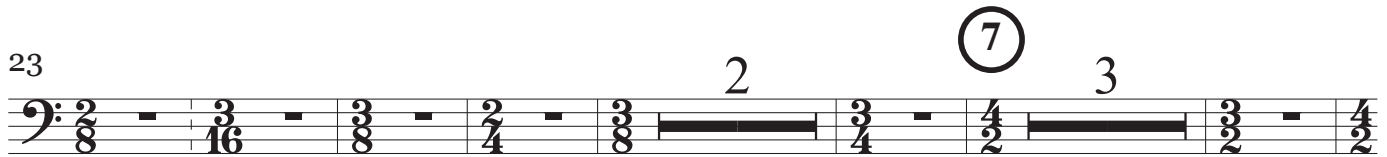
♩ = 88c. *fluid*



14



23



34



48

*a little slower*    *tempo*    *rall.* \_\_\_\_\_ *slower*    *rall.* \_\_\_\_\_



52

*tempo*



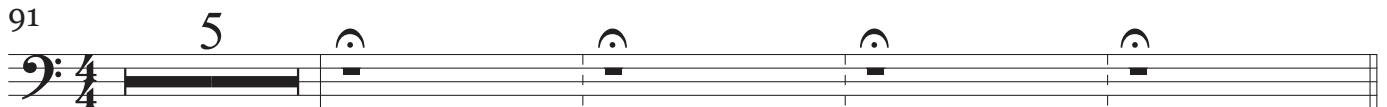
64



77



91



*attacca*

# The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer solo Violin

103

105

13

*mp* *mf* *sf*

109

2 5 14 3

Oboe 1

122

*mp* *ff*

127

*sfp* *ff*

15

*slow* ♩ = 56c. ♩ = 72c. (*tempo 1°*)

131

2 2

*mf* *gliss.*

16

♩ = 56c. (*tempo 2°*)

138

2

*molto* *mp* *mf*

OBOE 3

145 2 5/4 4/4 2 (17) 2 3/4

152 2

Bass Cl., Bassoons, Trombones

157 *mp*

solo Viola

160 *mf* 3

162 5

164 3 (18) ♩ = 62c. 11 (19) 11

attacca



23

♩ = 96c.

39

Trumpets *p*

45

*f*

49

*f*

24

53

*p*

25

♩ = 106c.

63

*mp*

26

♩ = 96c.

73

Strings *mp*

80

*mp*

27

85

*mf*

90

2 5

28

♩ = 106c.

100

2 4 2 2

112

2

Flutes

29

119

*p* *mf*

30

126

3 5 7

142

tr♯ tr♭

Flute

attacca

# Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl.

Timpani

31

156

*ff* brilliant

157

159

32

161

166

*p*

174

176

178 **33** 5 *molto rall.* — *tempo* **34** 2

188 *pp* *più* *poco* 3

192 *slower* **35** 4 *p*

201 **36** *p* *sfz* *p*

*again a little slower*  
*— poco recit.*

208 2 *Bass Dr.* *Timpani*

**37** *molto rall.* — *tempo 1°* (♩ = 66c.)

219 5 3 *attacca*



43

67 (♩ = 132c.)

Bass Dr.

*ff* *ff* *sfz*

44

74

*ff* *sfz*

78

*ff* *sfz* *ff*

45

81

*ff* *sfz*

86

*ff* *sfz*

89

*ff* *sfz*

92

*ff* *sfz*

46

96

*mp* *fff*

OBOE 3

102 **47** 7

*sfp* *sfp* *sfp* *sfp*

Detailed description: Musical staff 102-113. Starts with a circled measure number 47 and a fermata. The staff contains a sequence of notes with accents and slurs. Dynamics markings *sfp* are placed below the staff.

114 **48**

*sfp* *sfp* *sfp*

Detailed description: Musical staff 114-119. Continuation of the previous staff with notes and slurs. Dynamics markings *sfp* are present.

120

*ff* 3 3 3 3

Detailed description: Musical staff 120-122. Features a series of sixteenth-note triplets. Dynamics marking *ff* is at the start.

123 **49** 8

*f*

Detailed description: Musical staff 123-133. Starts with a circled measure number 49 and a fermata. The staff contains a sequence of notes with slurs and accents. Dynamics marking *f* is present.

134

*ff*

Detailed description: Musical staff 134-138. Continuation of the previous staff with notes and slurs. Dynamics marking *ff* is at the start.

139 **50** 4 4

*faster* ♩ = 152c.

Detailed description: Musical staff 139-151. Features a series of rests with changing time signatures: 4/4, 9/8, 2/4, 9/8, 2/4, 9/8, 2/4. Dynamics marking *faster* and a tempo indication ♩ = 152c. are present.

152

Bass Cl. + Cello + Synthesizer

Detailed description: Musical staff 152-157. Continuation of the previous staff with rests and notes. The text 'Bass Cl. + Cello + Synthesizer' is centered below the staff.

158 **51**

*ff*

Detailed description: Musical staff 158-161. Starts with a circled measure number 51. The staff contains a sequence of notes with slurs. Dynamics marking *ff* is at the start.

162

*fff*

**attacca**

Detailed description: Musical staff 162-165. Continuation of the previous staff with notes and slurs. Dynamics marking *fff* is at the start. The word 'attacca' is written at the end of the staff.

# Revelation

52

♩ = 126c.

166

4 4 4 2 5 2 4 4 4 4 4 4

*ff*

53

♩ = ♩

178

4 12 4 4 4 4 5

*ff*

185

5 3 2 3 4 3

*f* *fff*

190

3 2 2 2 3

*f*

54

195

3 4 4 4 4

*mf*

55

200

3 3 4 4 4 4 4 4

*f*

208

4 4 4 4

*f* *f*

56

212

4 3 9 4

*f*

Trumpet



to ENGLISH HORN

# 1000—DISTANT SHORES

## Deor

♩ = 72c. *dark, brooding*

3 3 2

14 5 2

27 2 3 3 2

40 2

50 2 2 2 2

60 3 5 2 2

74 3 2 4 2 7

93 2 2 3

103

Vibraphone      Cellos + Bases      Trombones      Bassoons

# The Pillow Book of Sei Shonagon

74

$\text{♩} = 132c.$  *light, bustling*

109

pizz. Violins

*very slow*

*pp*

113

75

*a tempo*

118

*pp*

76

*a tempo*

*very slow*

123

128

*pp*

134

77

140

78

*slower*  $\text{♩} = 108c.$

*tempo 1°* ( $\text{♩} = 132c.$ )

153

Flute

79

160

Tenor Dr.

*slower again* ♩ = 84c.

165

*poco mf*

\*) quarter-tone sharp

171

*pp poco mf*

*f pp*

80

*tempo 1°* (♩ = 132c.)

176

*pp*

182

*pp*

186

*mf*

81

190

195

*pp*



72 *tr* *tr* *tr* *tr* 3

78 3 (87) *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

83 *tr* *tr* *tr*

89 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(88) 94 *tr* 3 4 (89) *tr* *tr* *tr*

105 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

109 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(90) 114 > > > > 3:2 3:2 4

to ENGLISH HORN

# Obit

91  $\text{♩} = 160c.$

122 9 92 6 2

142 93 2 4

154 94

164 95

174 96

Trumpets

181 97 5

192 98 2

201 99 2

△△△

Strings

210    *Flute Piccolo*



215  *mf* *ff*



219



101

227



233



102

238



103

244  



258 *Trumpets* *+ Trombones*



104

263 *mf* 



270 □ Δ Δ □ □

*mf*

275 (105) □ □ Δ □ □ Δ

*mp*

279 □ □ Δ □ Δ

*mf* *f* *ff*

284 (106) 4 2 2 (107)

Oboe 2

295 *ff*

299 (108) 8

*ffff*

310 (109) 15 *ffff* **attacca**

**attacca**

# Nocturne

$\text{♩} = 40c.$

330 110

343 111 112

363  $(\text{♩} = 40c.)$  113 114  $(\text{♩} = 40c.)$

369 115

384  $\text{♩} = 104c. \text{ steady}$  116

Snare Dr.

391 117

Flute

OBOE 3

407 **118** 6 **119**

*mp* *poco* *mp* *poco*

418

*mp* *mf* *mp* *mf*

424 **120** 7 **121** 11

*f* *poco* *ff*

446

*sffz*

Strings